



School and Group Visits at Bucks County Museum and Roald Dahl Children's Gallery Workshop Curriculum Links

Bucket's Blankets: Year 2

Workshop Outline

(All timings are approximate)

10 minutes – introduction to the workshop and activity

Help Charlie's bed ridden grandparents see the wonders of Bucks by making a quilt inspired by the Museum and its collections.

20 minutes - exploring the County Museum to gather ideas for their design

The children are given in ideas sheet for them to write or draw notes about their favourite objects as they explore the Museum. They are given complete freedom as to what they choose.

15 minutes – planning their design

To give the children an idea of the scale their design needs to be, they are given a practice sheet. They can then evaluate what works well and what could be improved for the final design. They are given free reign as to which object they choose, as long as the design is bright, inspiring and uses the Museum's collections as inspiration.

35 minutes – making their square

Normally we use self-adhesive craft materials and fabric pens. If you are up for the challenge, we can do sewing and send you back with materials to finish the project back at school.

10 minutes – collecting in work and tidying away resources

The squares are tied together with ribbon through pre-punched holes in the corners. If there is time the Learning Assistant will tie them for you. If not, you will be given ribbons so the blanket can be completed at school. The ideas sheets are also given to the teacher as the ideas can be used for further follow up art work back in the classroom.

Curriculum Links

★ English: Spoken Language

- Listen and respond appropriately to adults and their peers
- Ask relevant questions to extend their understanding and knowledge
- Use relevant strategies to build their vocabulary
- Articulate and justify answers, arguments and opinions
- Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
- Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments
- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas
- Speak audibly and fluently with an increasing command of Standard English
- Participate in discussions, presentations, performances, role play, improvisations and debates

★ English: Reading – comprehension

- Develop pleasure in reading, motivation to read, vocabulary and understanding by:
 - Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently
 - Discussing the sequence of events in books and how items of information are related
 - Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales
- Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say



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- Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.

★ Art and Design

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art
- Design techniques in using colour, pattern, texture, line, shape, form and space

★ Design and Technology

- Design purposeful, functional, appealing products for themselves and other users based on design criteria
- Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics
- Evaluate their ideas and products against design criteria

★ History

Interacting with the Museum's collections will help the children

- Develop a chronologically secure knowledge and understanding of British, local and world history,
- Discover connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understand how our knowledge of the past is constructed from a range of sources.